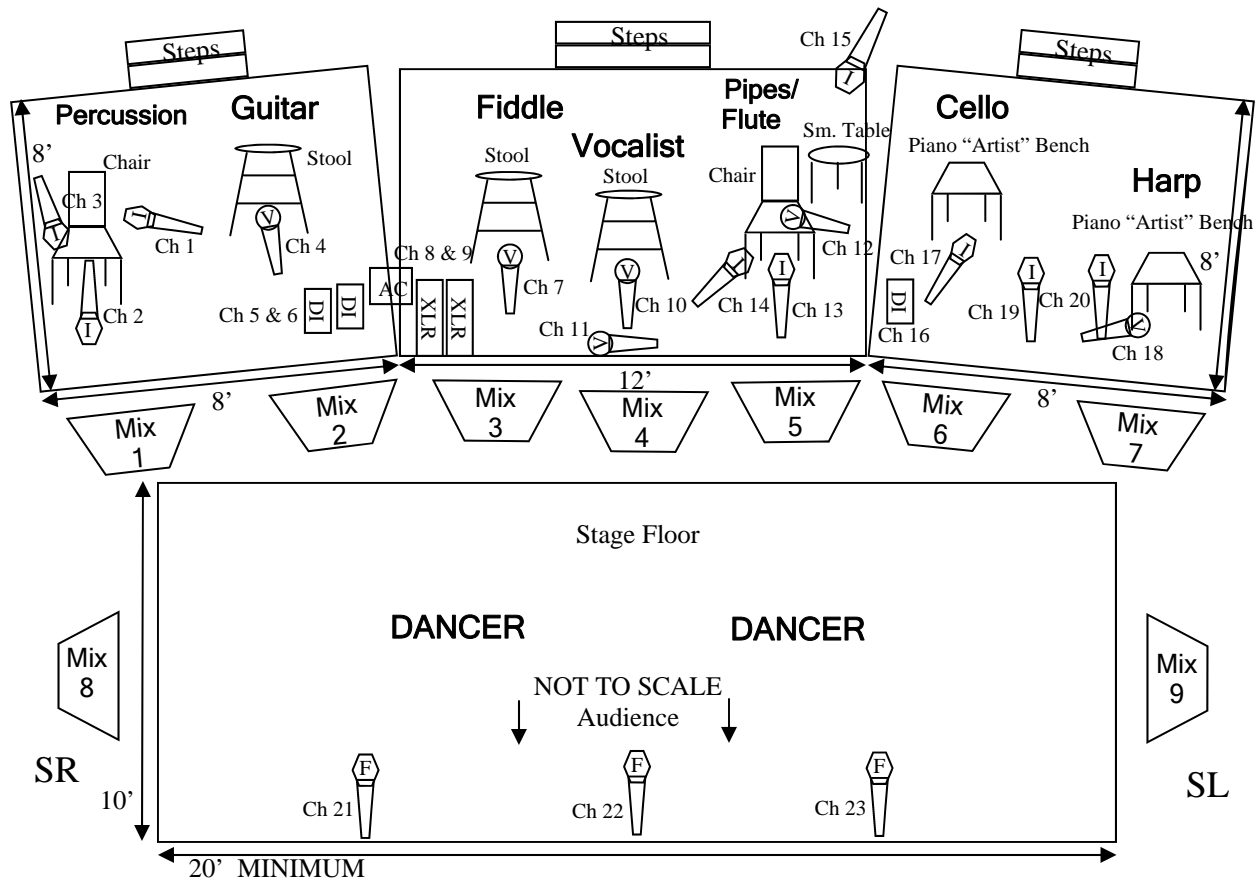


# Stage Plot for “Bonnie Rideout Presents Caledonia”

Rev 1.0 Jan. 15, 2007 (please disregard any previous tech info)



The upstage risers are (1) One 8’x12’x16” and (2) Two 8’x8’x16” platforms carpeted and arranged as above. The downstage edge of the center riser should be placed splitting center line and 13’ to 14’ from the downstage lip of the stage. Everything else can be placed from the position of the center riser. (Please add black skirts to mask platform bases)

The dance area should be 10’x20’ MINIMUM and a hard surface at stage floor level, conducive to hard shoe “Tap” dancing. Please mark the corners and Center Line with 1/2” white spike tape. You may increase the dance floor size only. This should be done only to better fit the proportions of your proscenium opening. Access and egress, to and from the dance area should be kept free of cables and clutter.

Also needed as depicted above are:

- 2 Armless black chairs
- 4 Stools
- 2 Piano “Artist” Benches for Harp and Cello
- 1 Small Table or hard piano bench for Pipes/Whistles
- 2 GUITAR STANDS (not pictured)
- 9 Monitors (all on separate mixes, if your system cannot accommodate please rent the appropriate equipment and crew)
- 1 110v AC Quad Box
- 23 Mics and Active DI’s (see Input List for more info)
- 2 XLR Lines for Fiddle W/L, and Fiddle Backup
- 19 Mic Stands (see Input List for more info )

### Key

<ul style="list-style-type: none"> <li> = Vocal Mic [6]</li> <li> = Instrument Mic [9]</li> <li> = Foot Mic [3]</li> <li> = Active DI [3]</li> <li> = XLR Line [2]</li> </ul>	<ul style="list-style-type: none"> <li> = 110v AC Quad Box [1]</li> <li> = Monitor [9]</li> </ul>
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\*Please visit <http://www.bonnierideout.com/links.htm> to ensure that you have the latest version of the paperwork.\*

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## Input List

Channel	Purpose	Mic/DI	Mic Stand	Notes	48v
1	Bodhran	AT 4033SM/ or C414	Med Boom	Large Diaphragm Condenser	Yes
2	Djembe Bottom	AKG D112/ or EV ND 868	Short Boom	Stand should come through from back of chair	
3	Snare/Djembe Top	EV ND168/ or SM57	Med Boom		
4	Guitar Vocal	SM 58	Tripod Boom		
5	Guitar #1 DI	Countryman	N/A	Active DI	Yes
6	Guitar #2 DI	Countryman	N/A	Active DI	Yes
7	Fiddle Vocal	AKG C535	Tripod Boom	Artist will supply	Yes
8	Fiddle Mic	XLR	Wireless (ATM 35)	Artist will supply	
9	Fiddle Mic Backup	XLR	Wired (ATM 35)	Artist will supply	Yes
10	Vocal	SM 58	Tripod Boom		
11	Vocal (spare for encore)	SM 58	No Stand	On Floor with coiled cable. Should always be muted in the monitors when not in use.	
12	Flute/ Vocal	SM 58	Tripod Boom		Yes
13	Pipes Chanter	AT 4033SM/ or AKG C535	Med Boom		Yes
14	Uilleann Pipes Drone	AKG C1000 in hyper/ or AKG C535	Med Boom		Yes
15	Highland Pipes Drone OH	Senn 421/ or SM 58	Tall Heavy Base Boom	7' minimum stand reach	
16	Cello DI	Countryman	N/A	Active DI	Yes
17	Cello Mic	AKG C4000/ or C414	Short Boom		Yes
18	Harp Vocal/ Whistle	SM 58	Tripod Boom		Yes
19	Harp Low	AKG C480/ or C430	Med Boom		Yes
20	Harp High	AKG C480/ or C430	Med Boom		Yes
21	Foot Mic DSR	SM 57	Desk Stand (Atlas DS-7)		
22	Foot Mic DSC	SM 57	Desk Stand (Atlas DS-7)		
23	Foot Mic DSL	SM 57	Desk Stand (Atlas DS-7)		

Please See the Following Page for important notes.

Additionally, please note that NO PIANO will be used for this performance.

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# Stage Plot for “Bonnie Rideout Presents Caledonia”

Rev 1.0 Jan. 15, 2007 (please disregard any previous tech info)

Additional Notes:

**Please note that NO PIANO will be used for this performance.**

Please place 4 additional armless black chairs on each side of the stage, out of audience sight lines (8 off stage chairs in total).

Please provide in Front of House:

11 Compressors on Subgroups 1&2 (Stereo Linked for Vocals), channels 1,5,6,8,9,16,& 22 (mono); 21,& 23 (stereo linked, 21,& 23 is not a typo).

\*Please have all compressors pre patched and set initially to a ratio of 3:1, Threshold -10dB, fast attack, and med slow release. Noise gates set to, “off”. Please line check the system after the compressors have been patched and set.\*

2 Reverb Units capable of a 2.2 second med plate, with 20ms predelay, and a Med to Large hall with 2.4 second decay, and 12ms predelay. Please preset units to these settings.

If available please provide a CD Recorder patched from a “copy” of the L,R Send to the House Mains for recording the show.

Compression and Reverb units are not needed in the monitor rig.

Please if at all possible send your monitors from a separate console with a monitor engineer. All monitor mixes are necessary.

**VERY IMPORTANT:**

All equipment should be set up, checked, tuned, and in perfect working order before artists’ arrival. Please do a channel by channel line check of the input list prior to the time of load in, and after all compressors are patched and preset. This will help to insure a better/shorter sound check, happier artists, and overall a better show.

If you have any questions, please do not hesitate to contact the show’s sound engineer.

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